

**RESUME / CAREER SUMMARY**

**Mr. Wainwright has enjoyed an illustrious career an an Internationally acclaimed Jazz Drummer, a performer, an educator, a writer and a produce of LP's, CD's, DVD's and Cassettes both commercial and industrial.**

**In his 45 year career in the entertainment industry, Mr. Wainwright has dedicated his life to enriching the quality of life for those most in need. He continually uses his talents to share, teach and entertain. As we embrace the 21<sup>st</sup> century more and more educators are realizing the importance of creative arts in formal education. "E.W.", or "BABA WAIN" ( as he is affectionately called) is on the cutting edge of that reality.**

**EDUCATION / AWARDS / EXPERIENCES:**

<b>SCHOOL NAME / LOCATION:</b>	<b>DATES:</b>	<b>DEGREES:</b>
Trinity College & Seminary 2601 S. Minnesota Ave Sioux Falls, SD 57105-4730 (605) 330-8622	March, 2006	Bachelor Of Arts Theater Arts
Trinity College & Seminary Department of record retrieval 609 Metairie Road Metairie, LA 70005	August, 2004	Master Of Arts Performing arts Administration
Los Angeles City College	1972	Associate Arts in Music
Morgan State University Baltimore, MD	1978	Graduate Studies in Theater Arts with Dr. Walter Gill
Received a grant for \$15,000.00 Brown & Williamson Tobacco Co.	1979	Community Base Performing Arts Projects
Received a grant for \$5,000.00 From the City of Baltimore, MD	1979	Youth Empowerment Project Manufacturing
Assigned as part of the Stanford University summer Jazz series	2000	Performances workshops
Received the "Hero Of The Year Award"	2003	From KQED-TV, California Automobile Assoc. and Union Bank

**CAREER HIGHLIGHT AS A PERFORMING ARTIST:**

**Performed for the “WORLD PEACE CONFERENCE” in Paris, France in 2006 and in 2007**

**Performed for the Summer Jazz Series at Sanford University, from 2005**

**Performed for the Discovery Museum in Sausalito CA, from 2006 once per year to the present.**

**Performed at Carnegie Hall in 1975 with Master pianist McCoy Tyner**

**Performed at Carnegie Hall in 2012, under the direction of conductor Jacqueline Hairston to include 300 voices and the New England Symphony Ensemble.**

**CONSULTANT ASSIGNMENTS:**

**Assigned as a cultural arts consultant, to model strategies for the impact of music on academic growth. 1990 1993**

**Assigned to San Quentin Prison as a performing arts consultant working in the training and Education Department from 1991 to 2008**

**Assigned to Twenty First Century Academy (K-8 Elementary School) from 1993 to 2000**

**Assigned to Highland Elementary School, Oakland CA as a Performing arts consultant from 2000 to 2001**

**Assigned to Glenview Elementary School, Oakland, CA as Performing arts consultant from 2001 to 2007**

**Assigned to Learning Without Limits Elementary School as Positive School Climate Coach from 2007 to the Present**