

## **RESUME / CAREER SUMMARY**

Mr. Wainwright's has enjoyed an illustrious career as an Internationally acclaimed Jazz Drummer, a performer, an educator, a writer and a producer of CD's, DVD's and Cassettes both commercial and industrial.

In his 45 year career in the entertainment industry, Mr. Wainwright has dedicated his life to enriching the quality of life for those most in need. He Continually uses his talent to share, teach and entertain. As we embrace the 21<sup>st</sup> Century, more and more educators are realizing the importance of creative arts in formal education. "E.W.", or "BABA WAIN"(as he is affectionately called) is on the cutting edge of that reality.

### **EDUCATION / AWARDS / EXPERIENCES:**

#### **SCHOOL NAME / LOCATION:**

#### **DATES:**

#### **DEGREES:**

Trinity College & Seminary  
2601 S. Minnesota Ave.  
Sioux Falls, SD 57105-4730  
(605) 330-8622

March, 2000

Bachelor Of Arts  
Theater Arts

Trinity College & Seminary  
Department of record retrieval  
609 Metairie Road  
Metairie, LA 70005

August, 2004

Master Of Arts  
Performing Arts  
Administration

Los Angeles City College

1972

Associate Arts in Music

Morgan State University  
Baltimore, MD

1978

Graduate Studies in Theater  
Arts with Dr. Walter Gill

Received a Grant for \$15,000.00  
Brown & Williamson Tobacco Co.

1979

Community Based Performing  
Arts Projects

Received a Grant for \$ 5,000.00  
From the City of Baltimore, MD

1979

Youth Empowerment Project in  
Manufacturing

Assigned as part of the Stanford  
University summer Jazz series

2000

Performances / workshops

Received the "HERO OF THE YEAR  
AWARD"

2003

From KQED-TV, CALIFORNIA  
AUTOMOBILE ASSOC. AND  
UNION BANK

**CAREER HIGHLIGHTS AS A PERFORMING ARTIST:**

**Performed for the "WORLD PEACE CONFERENCE" in Paris, France in 2006 and in 2007**

**Performed for the Summer Jazz Series at Stanford University, from 2005**

**Performed for the Discovery Museum in Sausalito CA. from 2006 once a year to the present.**

**Performed at Carnegie Hall in 1975 with Master pianist McCoy Tyner**

**Performed at Carnegie Hall in 2012, under the direction of conductor Jacqueline Hairston to include 300 voices and the New England Symphony Ensemble.**

**CONSULTANT ASSIGNMENTS:**

**Assigned as a cultural arts consultant, to model strategies for the impact of music on academic growth. 1990 1993**

**Assigned to San Quentin Prison as a performing arts consultant working in the training and Education Department from 1991 to 2008**

**Assigned to Twenty First Century Academy (K – 8 Elementary School) from 1993 to 2000**

**Assigned to Highland Elementary School, Oakland, CA as a Performing arts consultant from 2000 to 2001**

**Assigned to Glenview Elementary School, Oakland, CA as a performing arts consultant from 2001 to 2007**

**Assigned to Learning Without Limits Elementary School as a Positive School Climate Coach from 2007 to the Present**